



Summer Reading

English 11

Rising Junior Summer Reading Assignment

Directions:

You must read **If Beale Street Could Talk** by James Baldwin in addition to 2 other books. Choose 2 (TWO) books from the list provided. At the end of each book complete one of the journal responses on the next page.

After **each book of your choice**, you must write a journal prompt from the choices on the following page. Each essay is to be typed and typed in Times New Roman Font 12pt ONLY.

These essays are due on September 10, 2019, the second day of class. You may email your responses early if you would like to bthompson@nazarethrhs.org. You must put your name in the SUBJECT LINE.

Daughter of Smoke and Bone – by Laini Taylor

Code Name Verity – Elizabeth Wein

Rotters – Daniel Kraus

Bad Boy – Dream Jordan

You Killed Wesley Payne --Sean Beaudoin

Beauty Queens – Libba Bray

Looking for Alaska – John Green

Stardust – Neil Gaiman

Eragon – Christopher Paolini

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Book 1 *If Beale Street Could Talk* by James Baldwin—Each character sees the world from a unique perspective. I want you to pay strict attention to how Tish sees the world, and HOW her perspective (point of view) suddenly changes later in the novel. While paying attention to point of view, decide whether this book is critiquing one of the following: race, love, or hope. Write an argumentative essay in which you decide which of these 3 concepts the book is criticizing and how Tish’s perspective drives this indictment. **100 Points**

Journal Entries:

Book 2: (your choice from the list)

Hitting the Brakes or the Accelerator -- These two pedals in the car control the speed at which the passenger travels. Similar forces also control the journey of the characters in a story. What were the main forces (people, objects, events) that slowed the character’s thinking or behavior, and which forces accelerated their thinking or behavior? Did these forces exert a positive or negative influence on the character? Explain your answer. **50 Points**

Book 3: (Your choice from the list)

Beware of Blind Spots – A particular danger in driving is the existence of blind spots. These are places that aren’t directly in our line of vision where you are unable to see what’s right next to us. If you don’t check your blind spots, it can lead to disastrous outcomes. Characters also have blind spots because something (emotions, ignorance, people) prevents them from seeing a situation accurately. Describe what you feel was the characters’ biggest blind spot. What caused it? Who suffered the most because of its existence? Explain your answer. **50 Points**